

EBBING TIDES
(for Symphony Orchestra)

Michael Taplin

Commissioned for the London Symphony Orchestra through the LSO Discovery Panufnik Composers Scheme, supported by the Helen Hamlyn Trust.

First performed by the London Symphony Orchestra on 14th December 2016, conducted by Fabien Gabel, in the Barbican Hall, London.

Instrumentation

3 Flutes (2= Alto Flute, 3= Piccolo)

3 Oboes (3= Cor Anglais)

1 Clarinet in B \flat

1 Clarinet in E \flat

1 Clarinet in A (doubling Bass Clarinet in B \flat)

3 Bassoons (3= Contrabassoon)

4 Horns in F

3 Trumpets in B \flat

2 Tenor Trombones

1 Bass Trombone

1 Tuba

Timpani

2 Percussion

Percussion 1: Vibraphone, Crotales, Tom-Toms, Xylophone, Medium Woodblock.

Percussion 2: Maracas, Marimba, Suspended Cymbals, Cow Bell, Snare Drum, Glockenspiel.

Piano

Harp

Strings (14.12.10.8.6)

Score in C

Duration: c. 5 minutes

Performance Notes:


All colours in the piece should blend - no entries should have audible entries unless indicated with an accent or a dynamic *f* or above.

String vibrato should be subtle and give discreet warmth especially on crescendos.

The portamenti in the woodwind and brass (mainly trumpets) should be blended with the violins. It is not intended that the portamenti should be treated as literal glissandi but more of an expressive pitch bend which either falls off the note or pushes the note upwards towards the next note.

The percussion up to G should always be subtly behind the orchestral texture.

A stem with two slashes in the tail () in the woodwind means a fast double tongued note (preferably in the rhythm indicated).

A stem with three slashes in the tail () in the woodwind/brass means fluttertongue.

For the LSO and a birthday present for my mother, Ruth Taplin

EBBING TIDES

Michael Taplin (b. 1991)

Gently Breathing, $\text{♩} = c. 40$

Woodwinds: 2 Flutes, Alto Flute, 2 Oboes, Cor Anglais, Clarinet in Bb, Clarinet in Eb, Clarinet in A, 3 Bassoons.

Brass: 4 Horns in F, 3 Trumpets in Bb, 2 Tenor Trombones, Bass Trombone, Tuba, Timpani, Vibraphone, Percussion 2: Maracas.

Other Instruments: Harp, Piano.

String Ensemble: Violin I (outside players, inside players), Violin II (outside players, desks 1-3, desks 4-6, inside players, desks 1-3, desks 4-6, outside players, desks 1-3, desks 4-5, inside players), Viola (outside players, inside players), Violoncello (half outside players, inside players), Double Bass (outside players, inside players).

Performance Instructions: *pp*, *mf*, *p*, *f*, *ppp*, *ppp discretely*, *soft sticks, motor off*, *large small*, *1. con sord.*, *3. con sord.*, *1. harmon mute*, *ord.*, *sul pont.*, *trem.*, *vib.*, *non vib.*, *div.*, *unis.*, *To B. Cl.*