

***LAMBENT FIRES***

*for 9 Players*

*(2015-16, rev. 2017)*

Michael Taplin

Written in the framework of the Tactus Young Composers' Forum 2017.

Instrumentation:

Flute (doubling Piccolo, Alto Flute)

Clarinet in E $\flat$  (doubling Bass Clarinet in B $\flat$ )

Trombone

Percussion (1 player)

Xylophone, Marimba, Vibraphone, Snare Drum, Cow Bell, Gongs (G $\sharp$ ,C,D,G,A,A $\sharp$ ,B), Pedal Bass Drum, Bass Drum, Tenor Drum, Suspended Cymbal, Crotales, Shaker, Cabasa, and Bongos.

Piano

Electric Guitar

Strings (1.0.1.1.0)

Duration: c. 10 minutes

Performance Notes:

In the first section of the piece, bars 1 - 12, certain notes in the woodwind are beamed separately. These notes should be treated as additional colouration to the accentuated notes in the Trombone and Strings.

In the section from rehearsal letter A the Bass Drum should subtly underpin the Piano solo. The same applies to rehearsal letters C and N.

In the music from rehearsal letter E, the Strings should be to the fore.

The shaker should be used discreetly from rehearsal letter I.

The music in the Violin and Viola from rehearsal letter Q should be behind the Cello and Bass Clarinet solos.



(3+2+2)

Picc. *sfz*

E♭ Cl. *sfz*

Tbn. *ffp*

S. D. Snare Drum

Cow Bell *ff*

Vln. (3+2+2)

Vla.

Vc.



(3+2) (2+3)

Picc. *sfz*

E♭ Cl. *sfz*

Tbn. *ffp*

S. D. Snare Drum *f*

Cow Bell *ff*

Vln. (3+2) (2+3)

Vla.

Vc.